

# Louis Brogna

EMC

HT: 6'0 | Bass-Bari: E2-G4, strong falsetto | Italian & Latino | he/him/his  
www.louisbrogna.com | (978) 387- 8750 | louispbrogna@gmail.com

## NATIONAL TOUR

Anastasia	Sergei/ u/s Rothbart	NETWorks d. Sarah Hartman, c. Peggy Hickey/ Bill Burns, md. Thomas Murray
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## REGIONAL

The Donkey Show	Peasblossom	American Repertory Theater d. Diane Paulus
The Most Happy Fella	Pasquale	Reagle Music Theatre d. Susan Chebookjian, md. Dan Rodriguez
The Music Man	Olin Britt	Reagle Music Theatre d/c. Susan Chebookjian, md. Dan Rodriguez
Mame	Ensemble, u/s Older Patrick	Reagle Music Theatre d/c. Eileen Grace, md. Dan Rodriguez
A Christmas Carol	Toy Soldier/ Ensemble	Palace Theatre d/c. Carl Rajotte
Chicago	Ensemble	Winnepesaukee Playhouse d. Clayton Phillips, c. Brian Knowlton
The Drowsy Chaperone	Ensemble, u/s Aldolpho	Priscilla Beach Theatre d. Robert Schneider
Rocky Horror	Phantom	Wagon Wheel d/c. Scott Michaels
Anything Goes	Sailor/ Quartet	Reagle Music Theatre d/c. Eileen Grace, md. Dan Rodriguez
42 <sup>nd</sup> Street (OG Broadway choreo)	Ensemble	Reagle Music Theatre d/c. Eileen Grace, md. Dan Rodriguez

## TRAINING

Boston Conservatory at Berklee, BFA Musical Theatre	
Acting	Steve McConnell, Johnny Kuntz, Doug Lockwood, Chris Webb, Paul Daigneault
Voice	Thomas Gregg, Michael Hanley, Paul D'Agostino (Linklater), Bryn Austin (IPA/Dialects)
Dance	Michelle Chassé, Larry Sousa, David Connolly, Clyde Nantais, Tommy Coye

New York University, Tisch School of the Arts, Tisch Summer High School, New Studio Broadway  
Boston Conservatory Musical Theatre Dance Intensive

## SPECIAL SKILLS

Tap, Jazz, Ballet, Partnering, One handed cartwheel;  
Accent and Dialects: Spanish, British RP, French, Irish;  
Visual arts: painting, drawing;  
MA driver's license and US Passport