

Louis Brogna

EMC

HT: 6'0 | Bass/ Bari: E2-G4, strong falsetto | Ethnicity: Mixed (Italian & Latino) | he/him/his
www.louisbrogna.com | (978) 387- 8750 | louispbrogna@gmail.com

THEATER

The Donkey Show	Peasblossom	American Repertory Theater d. Diane Paulus
The Most Happy Fella	Pasquale	Reagle Music Theatre d. Susan Chebookjian, md. Dan Rodriguez
The Music Man	Olin Britt	Reagle Music Theatre d/c. Susan Chebookjian, md. Dan Rodriguez
Mame	Ensemble, Older Patrick u/s	Reagle Music Theatre d/c. Eileen Grace, md. Dan Rodriguez
Chicago	Ensemble	Winnepesaukee Playhouse d. Clayton Phillips, c. Brian Knowlton
The Drowsy Chaperone	Ensemble, Aldolpho u/s	Priscilla Beach Theatre d. Robert Schneider
Rocky Horror	Phantom	Wagon Wheel d/c. Scott Michaels
Anything Goes	Sailor/ Quartet	Reagle Music Theatre d/c. Eileen Grace, md. Dan Rodriguez
42 nd Street (OG Broadway choreo)	Ensemble	Reagle Music Theatre d/c. Eileen Grace, md. Dan Rodriguez

EDUCATIONAL

Phantasmagoria (World Premiere)	Percy Shelley, Father Luca	Boston Conservatory d. Johnny Kuntz
Metamorphoses	Eros, Sleep, Various	Boston Conservatory d. Theresa Lang
Bernstein's MASS	Principal Dancer/ Street Choir	Boston Conservatory d. Neil Donohoe, c. Larry Sousa, md. Eric Stern

TRAINING

Boston Conservatory at Berklee, BFA Musical Theatre	
Acting	Steve McConnell, Johnny Kuntz, Doug Lockwood, Chris Webb, Paul Daigneault, Fran Charnas
Voice	Thomas Gregg, Michael Hanley, Cathy Rand, Paul D'Agostino (Linklater), Bryn Austin (IPA/Dialects)
Dance	Michelle Chassé, Larry Sousa, David Connolly, Clyde Nantais, Tommy Coye
New York University, Tisch School of the Arts, Tisch Summer High School, New Studio Broadway	
Boston Conservatory Musical Theatre Dance Intensive	
New York Film Academy, Teen Acting Camp	

SPECIAL SKILLS

Tap, Jazz, Ballet, Partnering, Splits (left and right), One handed cartwheel;
Accent and Dialects: Spanish, British RP, French, Irish; Intentional vocal cracking and bad singing;
Visual arts: painting, drawing;
MA driver's license and US Passport